Konica Minolta has satisfied the strong demand of the medical imaging industry, as the new "DRYPREO Σ II" dry imager provides optimal diagnostic images. DRYPRO Σ II creates images of unrivaled clarity and sharpness, utilizing the latest precision optics from Konica Minolta to produce a 50-μm pixel pitch, the highest available resolution.

High-quality images
A semiconductor laser is used to produce a fine pixel pitch, resulting in high image resolution. Powerful image-processing algorithms are applied to automatically optimize both the image smoothness and the text sharpness. Diagnostically, clarity is preserved and patient data are always correct, regardless of the pixel size.

Stable finished quality
The DRYPRO Σ II's unique control function maintains the output density its specified measurement. The system also automatically calibrates whenever a new tray of film is loaded into the imager.

User-friendly design
DRYPREO Σ II is easy to operate and offers intuitive usability. Film exchange requires simple cartridge insertion. The innovative control panel allows easy function adjustment and support various applications.

Space-saving design
DRYPREO Σ II is a double-duty dry imager. It features a compact footprint as well as an 18 x 14 size and is designed to integrate into various hospital and clinic environments.

Four film sizes
and two trays
Four DRYPRO Σ II film sizes are available: 16 x 14, 11 x 14, 10 x 12, and 8 x 10. Two film sizes can be used simultaneously, for example, 16 x 14 and 11 x 14, or 10 x 12 and 8 x 10.

Starting and handling around film
Following our directions that the face of the film is never to be touched, the film should be kept in a cool, dry place (under 20°C) unopened, where its film characteristics will not be affected by sunlight.